

Gold Coast Photographic Society
Saturday 10th September 2016

TOPIC DEFINITIONS

Definitions will be read to judges before each topic judging

Nature

The FIAP Nature Definition as used by PSQ and APS.

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

Lines

Lines come in many flavours and just as many ways to create them.

Lines can be thick, thin, plain, single, contour, broken, continuous, curved or straight. Consider the composition when compiling the image.

Triptych

A set of 3 assembled artistic images connected to each other and should have a common theme. This could be a story with similar elements, colours and subject matter. Anything that draws the picture together as a group.

Creative

Creative or experimental photographs display a novel effect because of an unusual combination of objects and /or unusual viewpoint.

Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible. All aspects of the image have to have been taken by the maker

Scapes

Landscape: A picture featuring the natural scenery of the terrain. A tree or trees, people or buildings may be included but should not dominate the scene

Seascape: A picture in which the sea or waves predominate. Coastal features or the shoreline may be included but should not dominate the subject.

Urbanscape: A picture which includes as its main subject matter an area of high or medium building density or an aspect of life associated with such an area.

People/Portraits

A photograph of a person or persons that may range from a head shot to a full length study. This section includes both candid photography and formal portraits.

Open (Non A Grade, Novice)

There are no restrictions or definition. Selection of subject is up to the maker.